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# CS482: Radiosity

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(윤성의)

Course URL:  
<http://sglab.kaist.ac.kr/~sungeui/ICG>

# Class Objective (Ch. 11)

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- **Understand radiosity**
  - Radiosity equation
  - Solving the equation

# History

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- **Problems with classic ray tracing**
  - Not realistic
  - View-dependent
- **Radiosity (1984)**
  - Global illumination in diffuse scenes
- **Monte Carlo ray tracing (1986)**
  - Global illumination for any environment

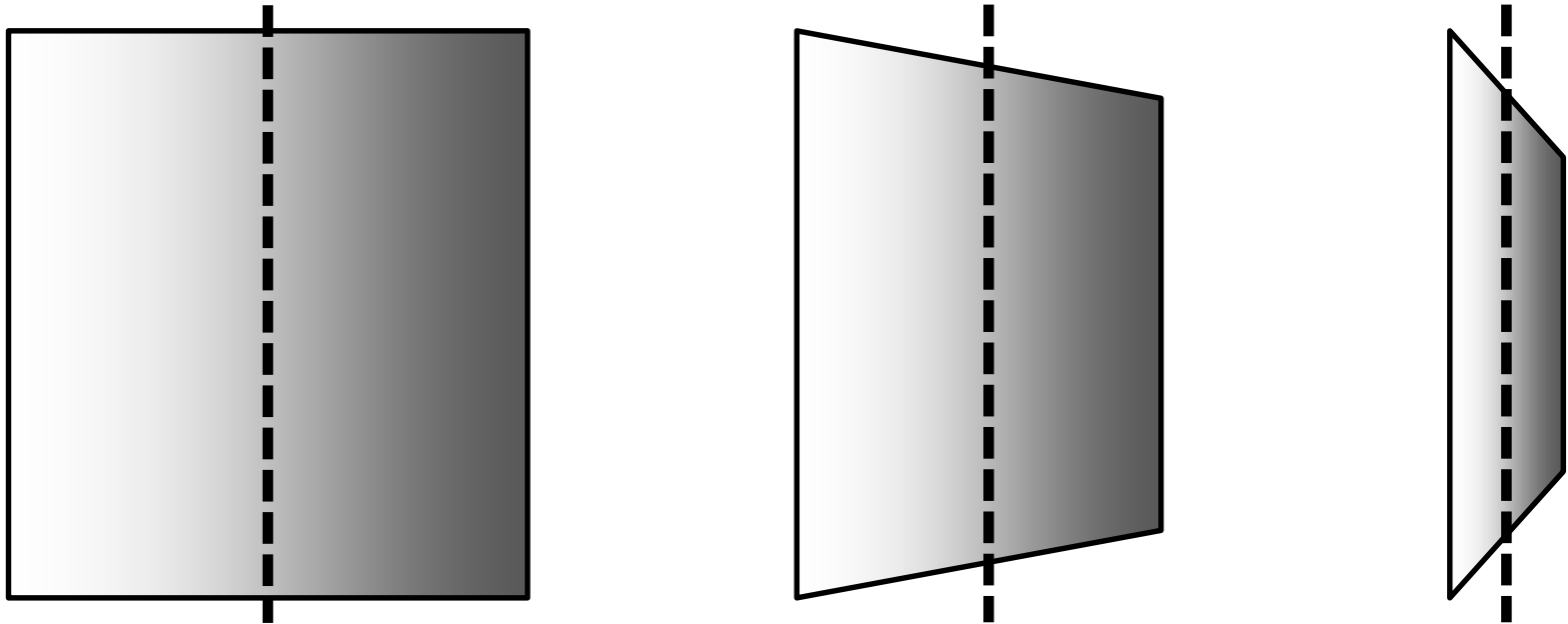
# Radiosity

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- **Physically based method for diffuse environments**
  - **Support diffuse interactions, color bleeding, indirect lighting and penumbra**
  - **Account for very high percentage of total energy transfer**
  - **Finite element method**

# Key Idea #1: Diffuse Only

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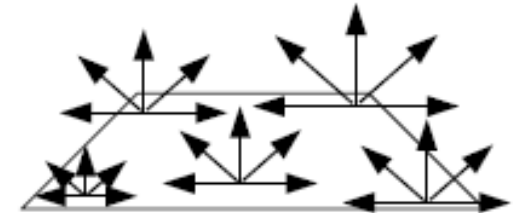


- **Radiance independent of direction**
  - **Surface looks the same from any viewpoint**
  - **No specular reflection**

# Diffuse Surfaces

- **Diffuse emitter**

- $L(x \rightarrow \Theta) = \text{constant over } \Theta$



- **Diffuse reflector**

- **Constant reflectivity**

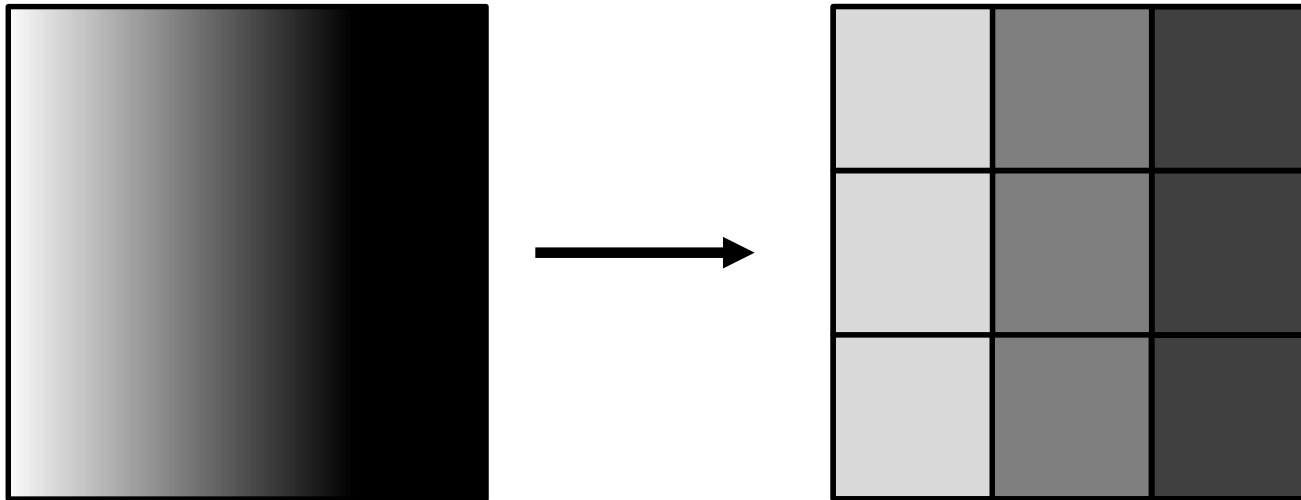


From kavita's slides

# Key Idea #2: Constant Polygons

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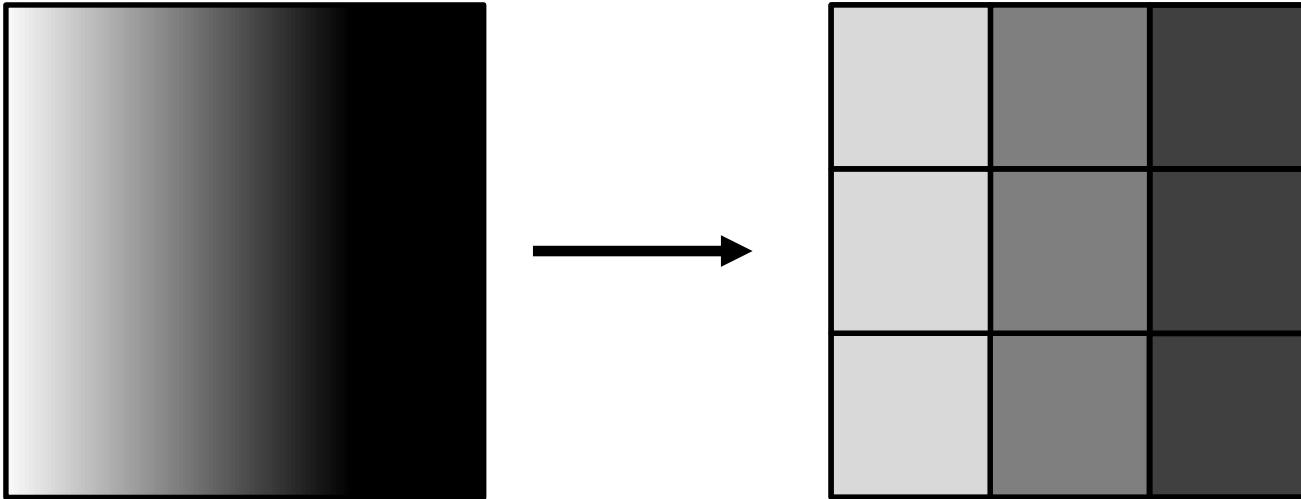
- **Radiosity is an approximation**
  - **Due to discretization of scene into patches**



- **Subdivide scene into small polygons**

# Constant Radiance Approximation

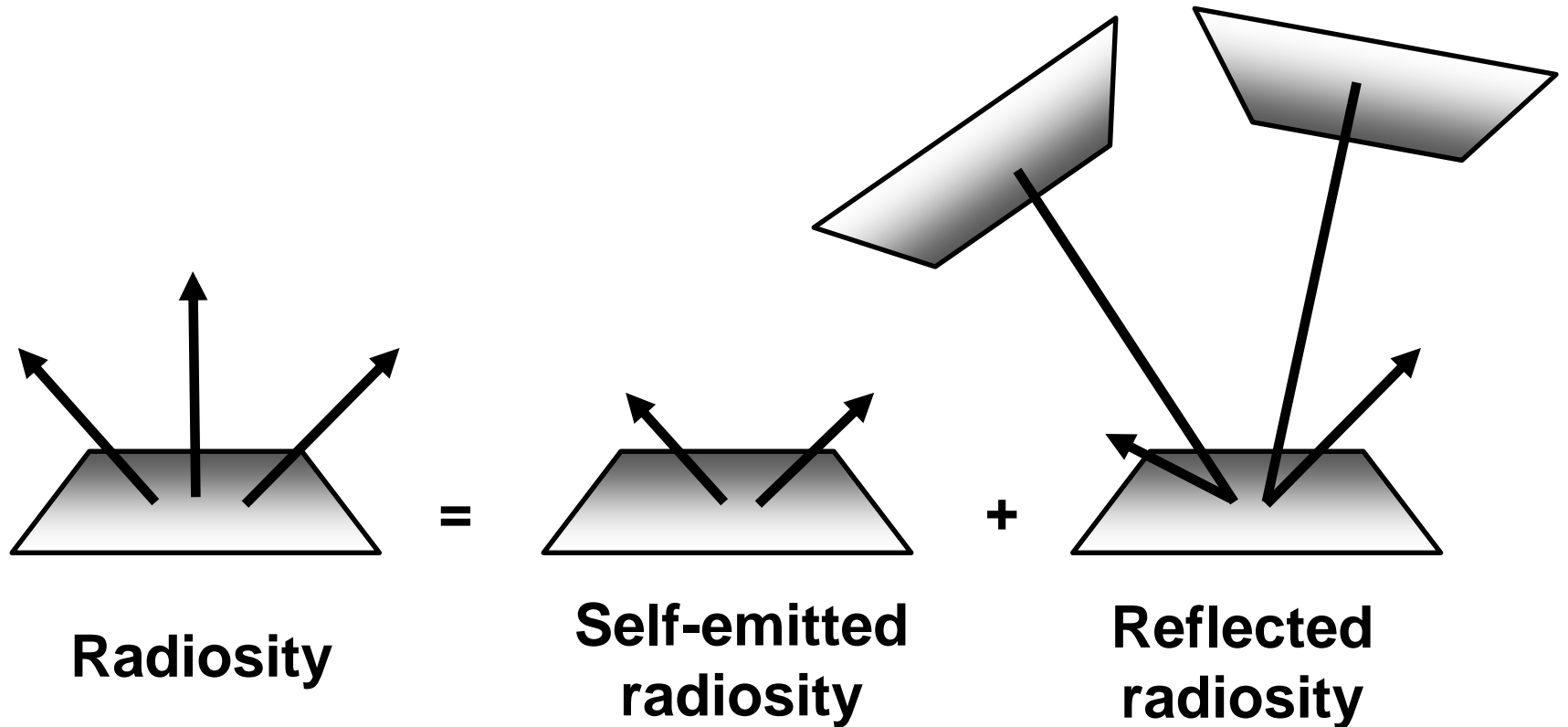
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- **Radiance is constant over a surface element**
  - $L(x) = \text{constant over } x$



# Radiosity Equation



$$Radiosity_i = Radiosity_{self,i} + \sum_{j=1}^N a_{j \rightarrow i} Radiosity_j$$

# Radiosity Equations

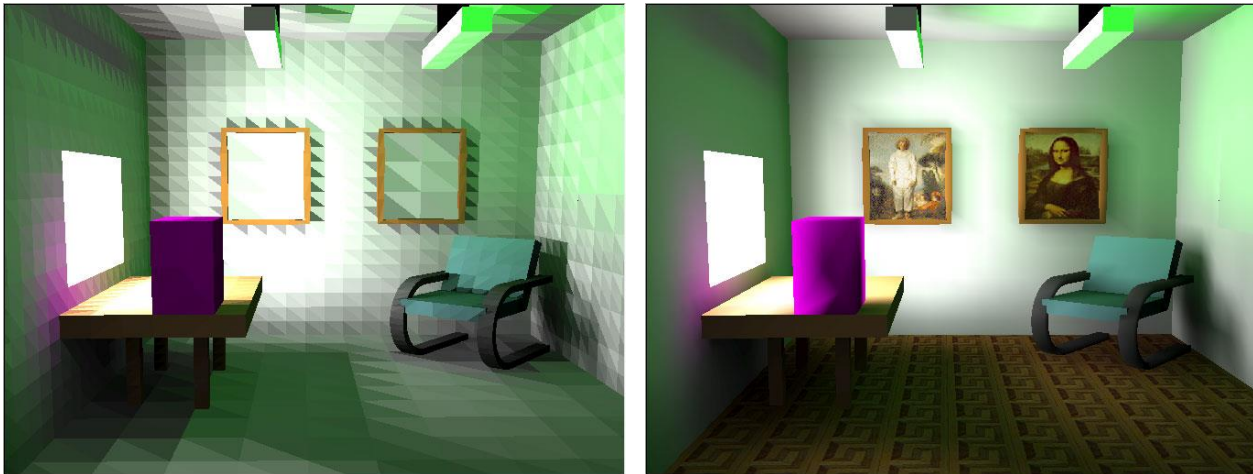
- Radiosity for each polygon  $i$

$$\begin{aligned} \text{Radiosity}_1 &= \text{Radiosity}_{self,1} + \sum_{j=1}^N a_{j \rightarrow 1} \text{Radiosity}_j \\ &\quad \vdots \\ \text{Radiosity}_i &= \text{Radiosity}_{self,i} + \sum_{j=1}^N a_{j \rightarrow i} \text{Radiosity}_j \\ &\quad \vdots \\ \text{Radiosity}_N &= \text{Radiosity}_{self,N} + \sum_{j=1}^N a_{j \rightarrow N} \text{Radiosity}_j \end{aligned}$$

- $N$  equations and  $N$  unknown variables

# Radiosity Algorithm

- **Subdivide the scene in small polygons**
- **Compute a constant illumination value for each polygon**
- **Choose a viewpoint and display the visible polygon**
  - **Keep doing this process**



From Donald Fong's slides

# Radiosity Result

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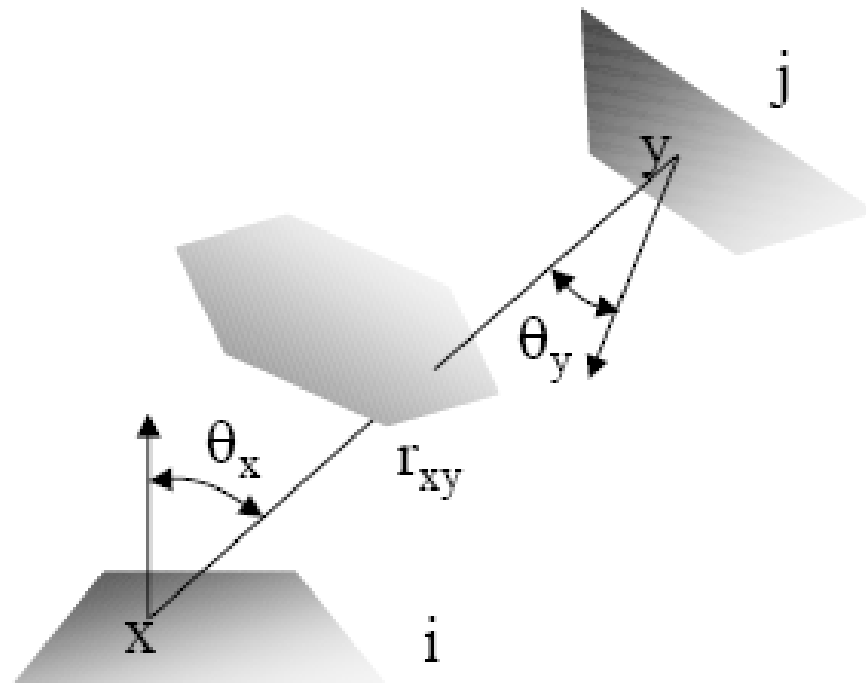
# Theatre Scene

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# Compute Form Factors

$$F(j \rightarrow i) = \frac{1}{A_j} \int_{A_i} \int_{A_j} \frac{\cos \theta_x \cdot \cos \theta_y}{\pi \cdot r_{xy}^2} \cdot V(x, y) \cdot dA_y \cdot dA_x$$



# Radiosity Equation

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- **Radiosity for each polygon  $i$**

$$B_i = B_{e,i} + \rho_i \sum_j B_j F(i \rightarrow j)$$

- **Linear system**

- $B_i$  : radiosity of patch  $i$  (unknown)
- $B_{e,i}$  : emission of patch  $i$  (known)
- $\rho_i$  : reflectivity of patch  $i$  (known)
- $F(i \rightarrow j)$ : form-factor (coefficients of matrix)

# Linear System of Radiosity

Known

Known

$$\begin{bmatrix} 1 - \rho_1 F(1 \rightarrow 1) & -\rho_1 F(1 \rightarrow 2) & \dots & -\rho_1 F(1 \rightarrow n) \\ \vdots & \vdots & \ddots & \vdots \\ -\rho_n F(n \rightarrow 1) & -\rho_n F(n \rightarrow 2) & \dots & 1 - \rho_n F(n \rightarrow n) \end{bmatrix} \begin{bmatrix} B_1 \\ \vdots \\ B_n \end{bmatrix} = \begin{bmatrix} B_{e,1} \\ \vdots \\ B_{e,n} \end{bmatrix}$$

Unknown





# How to Solve Linear System

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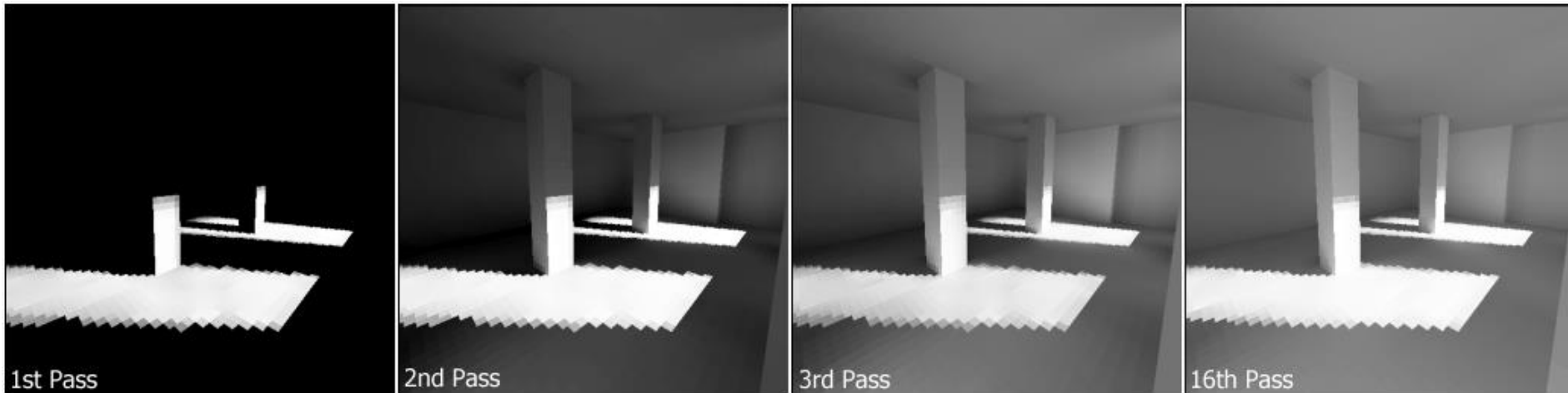
- **Matrix inversion**
  - Takes  $O(n^3)$
- **Gather methods**
  - Jacobi iteration
  - Gauss-Seidel
- **Shooting**
  - Southwell iteration



# Progress of Update Steps

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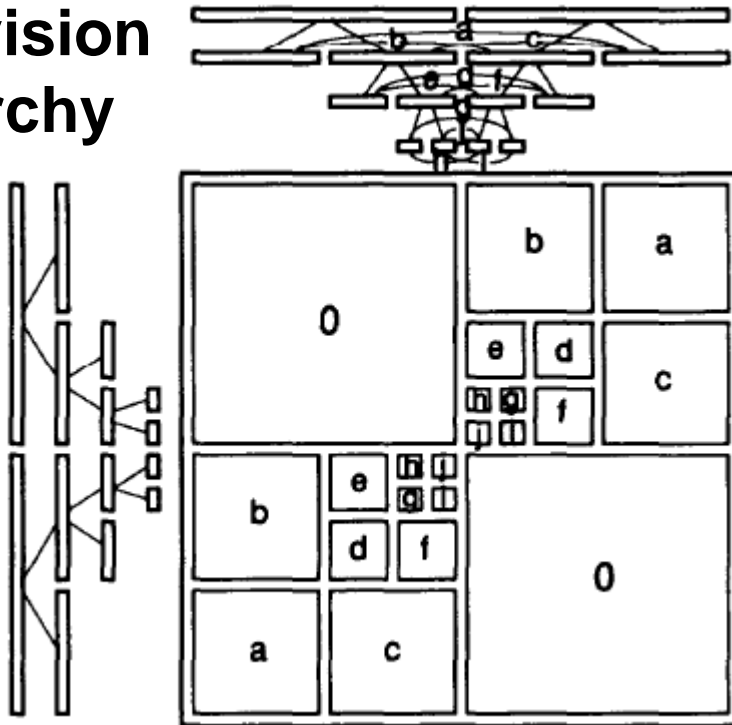
- Update step supports the light bounce



# Multi-Resolution Approach

- **A Rapid Hierarchical Radiosity Algorithm, Hanrahan, et al, SIGGRAPH 1991**

Subdivision hierarchy



- **Refine triangles only if doing so improves the foam factor accuracy above a threshold**

Block diagram of the form factor matrix

# Hybrid and Multipass Methods

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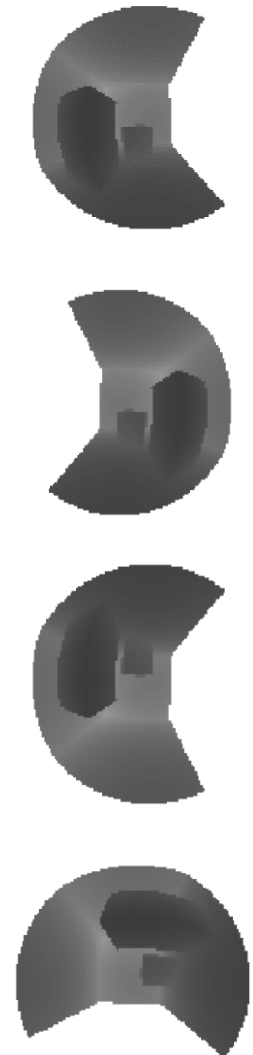
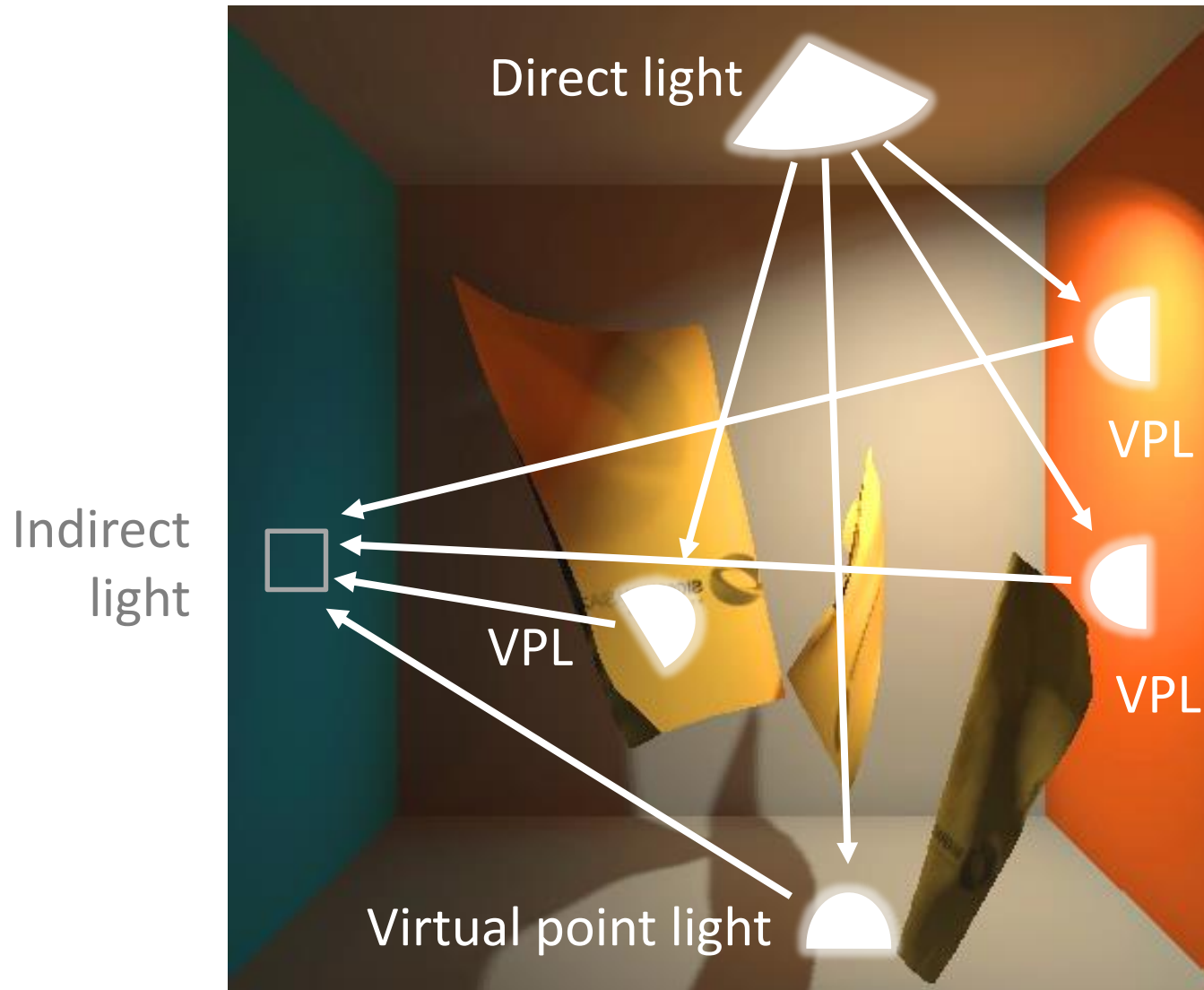
- **Ray tracing**
  - **Good for specular and refractive indirect illumination**
  - **View-dependent**
- **Radiosity**
  - **Good for diffuse**
  - **Allows interactive rendering**
  - **Does not scale well for massive models**
- **Hybrid methods**
  - **Combine both of them in a way**

# Instant Radiosity

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- **Use the concept of radiosity**
- **Map its functions to those of classic rendering pipeline**
  - **Utilize fast GPU**
- **Additional concepts**
  - **Virtual point lights**
  - **Shadow maps**

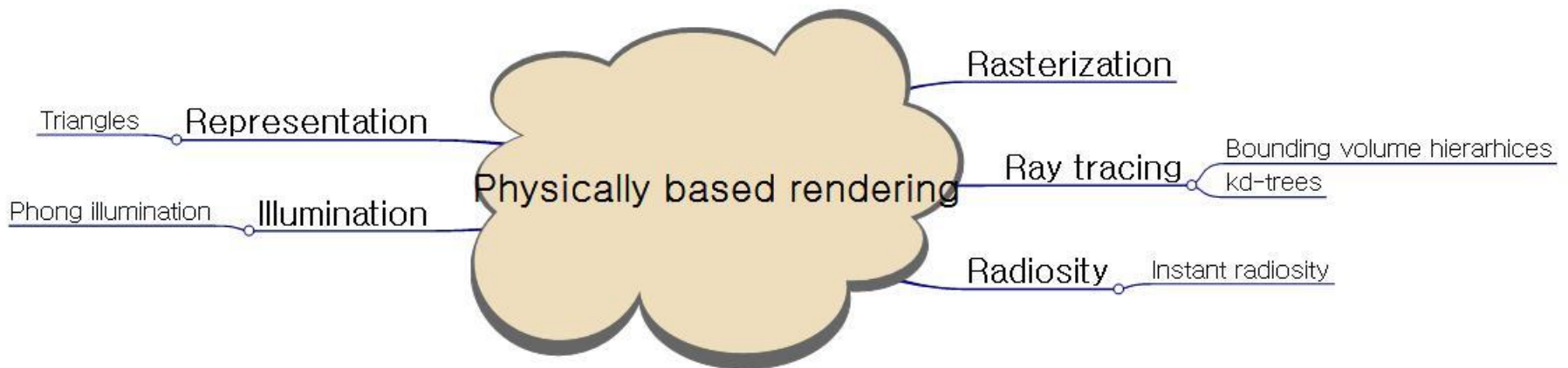
# Instant Radiosity



# Class Objectives were:

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- **Understand radiosity**
  - Radiosity equation
  - Solving the equation





# Homework

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- **Go over the next lecture slides before the class**
- **Watch 2 paper videos and submit your summaries every Mon. class**
  - **Just one paragraph for each summary**

## Example:

**Title: XXX XXXX XXXX**

**Abstract: this video is about accelerating the performance of ray tracing. To achieve its goal, they design a new technique for reordering rays, since by doing so, they can improve the ray coherence and thus improve the overall performance.**

# Next Time

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- **Radiometry and rendering equation**