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# CS380: Computer Graphics Triangle Rasterization

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(윤성의)

Course URL:  
<http://sgvr.kaist.ac.kr/~sungeui/CG/>



# Class Objectives (Ch. 7)

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- **Understand triangle rasterization using edge-equations**
- **Understand mechanics for parameter interpolations**
- **Realize benefits of incremental algorithms**
  
- **At the last class:**
  - **Discussed clipping and culling methods of view-frustum, back-face, and hierarchical culling methods**

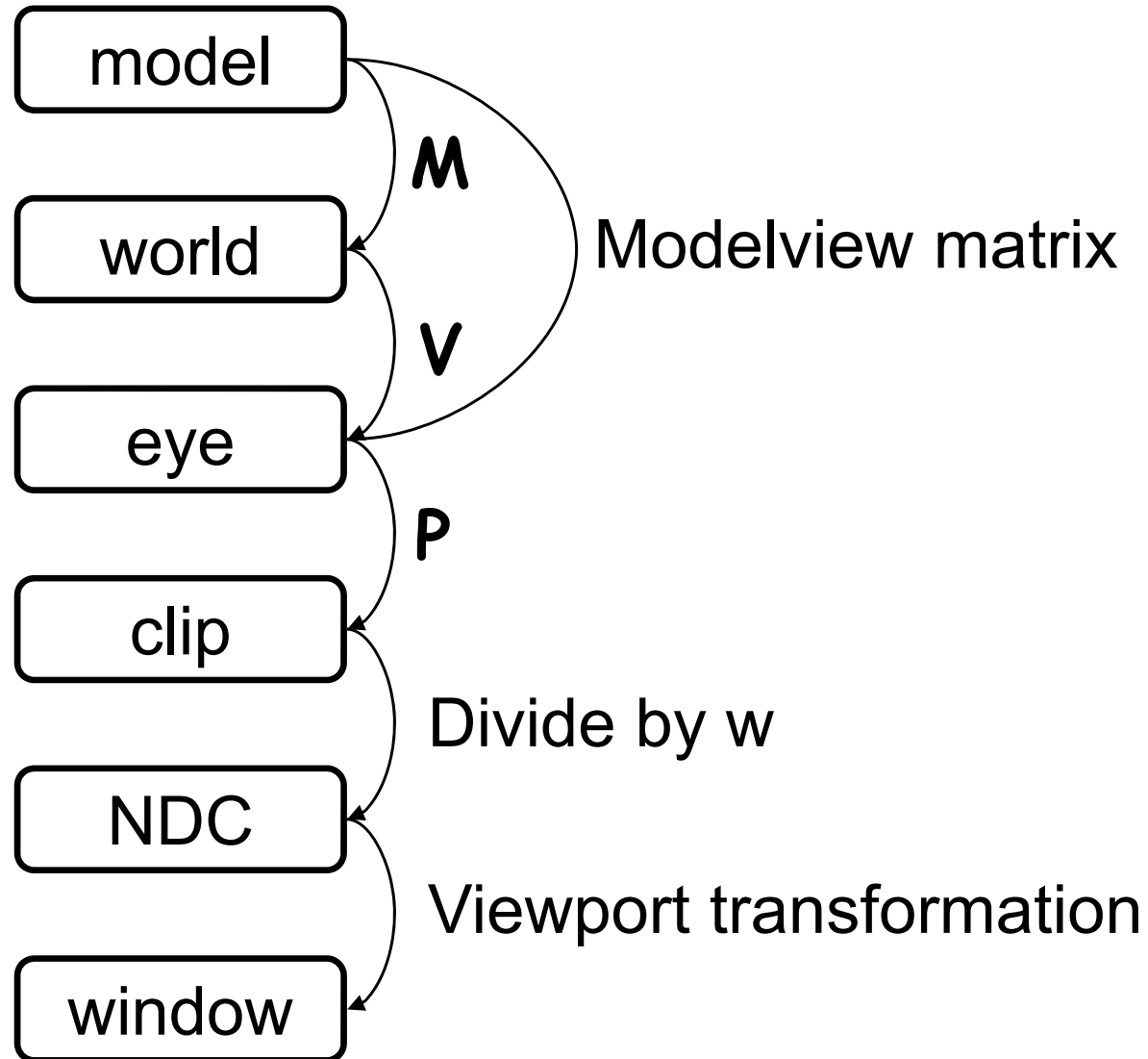
# Questions

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- How do we apply clipping and culling when there are **transparent** parts are included in objects? .. virtual optical lenses to obtain realistic view?
- I thought GPUs are exploited most only when extensive multi-threading is used. But up till now there doesn't seem to be any **multithreading** in the src codes in the lecture/homework materials.

# Coordinate Systems

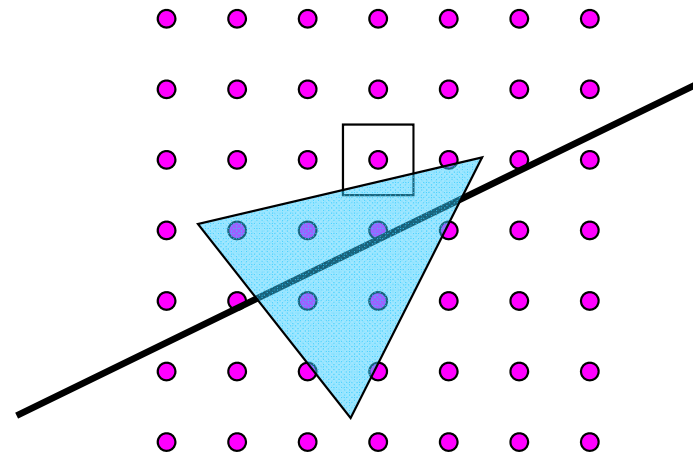
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# Primitive Rasterization

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- **Rasterization converts vertex representation to pixel representation**

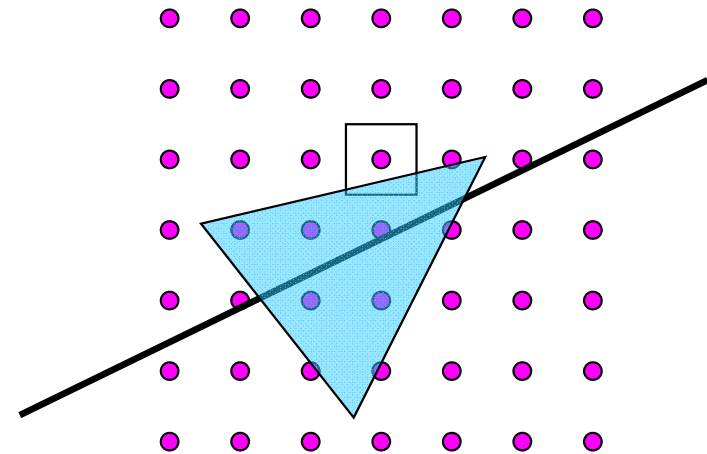


- **Coverage determination**
  - **Computes which pixels (samples) belong to a primitive**
- **Parameter interpolation**
  - **Computes parameters at covered pixels from parameters associated with primitive vertices**

# Coverage Determination

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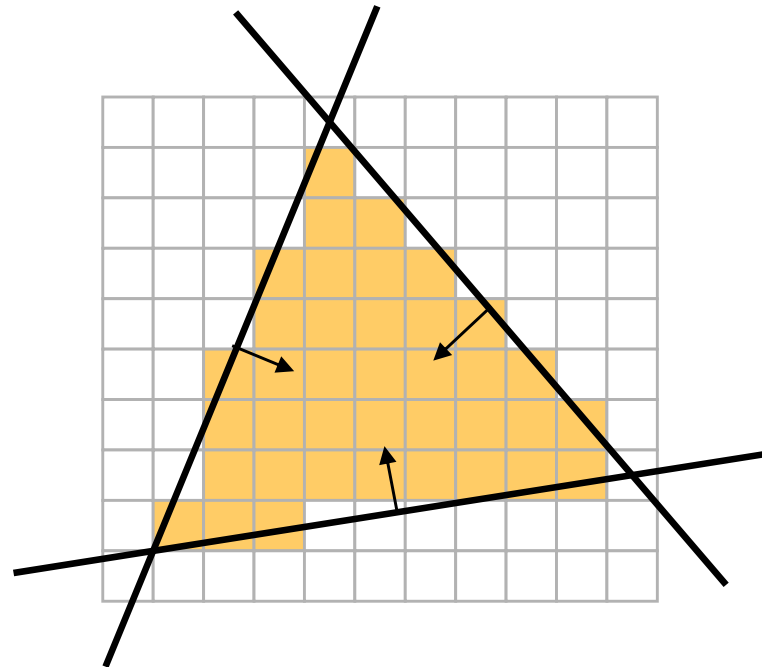
- **Coverage is a 2D sampling problem**
  - **Commonly reduced to 1D problem of checking a sample point**
- **Possible coverage criteria:**
  - **Distance of the primitive to sample point (often used with lines)**
  - **Percent coverage of a pixel (used to be popular)**
  - **Sample is inside the primitive (assuming it is closed)**



# Rasterizing with Edge Equations

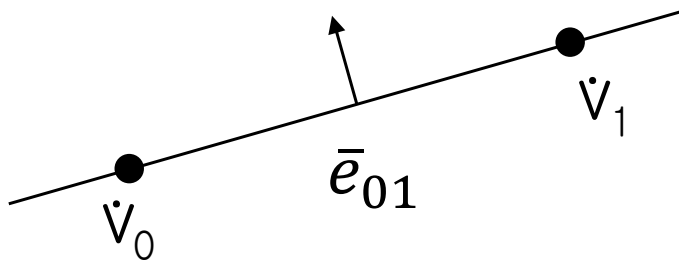
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- **Compute edge equations from vertices**
- **Compute interpolation equations from vertex parameters**
- **Traverse pixels evaluating the edge equations**
- **Draw pixels for which all edge equations are positive**
- **Interpolate parameters at pixels**



# Edge Equation Coefficients

- The cross product between 2 homogeneous points generates the line between them



$$\begin{aligned}\bar{e} &= \check{v}_0 \times \check{v}_1 \\ &= [x_0 \quad y_0 \quad 1]^t \times [x_1 \quad y_1 \quad 1]^t \\ &= [(y_0 - y_1) \quad (x_1 - x_0) \quad (x_0 y_1 - x_1 y_0)] \\ &\qquad\qquad\qquad A_{01} \qquad B_{01} \qquad C_{01}\end{aligned}$$

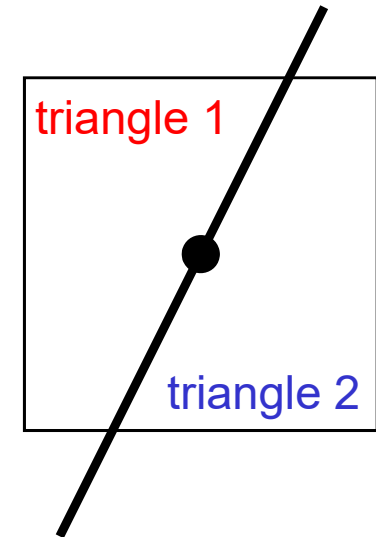
$$E(x, y) = \bar{e}_{01}(x, y) = A_{01}x + B_{01}y + C_{01}$$

- A pixel at  $(x, y)$  is "inside" an edge if  $E(x, y) > 0$



# Shared Edges

- **Suppose two triangles share an edge. Which covers the pixel when the edge passes through the sample ( $E(x,y)=0$ )?**
- **Both**
  - Pixel color becomes dependent on order of triangle rendering
  - Creates problems when rendering transparent objects - "double hitting"
- **Neither**
  - Missing pixels create holes in otherwise solid surface
- **We need a consistent tie-breaker!**

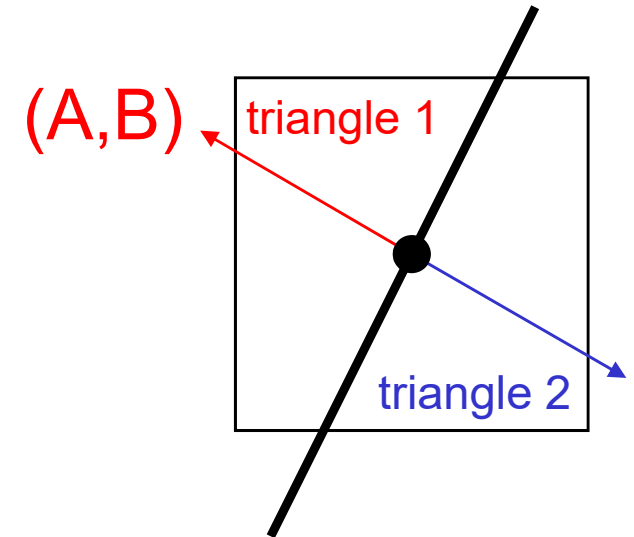


# Shared Edges

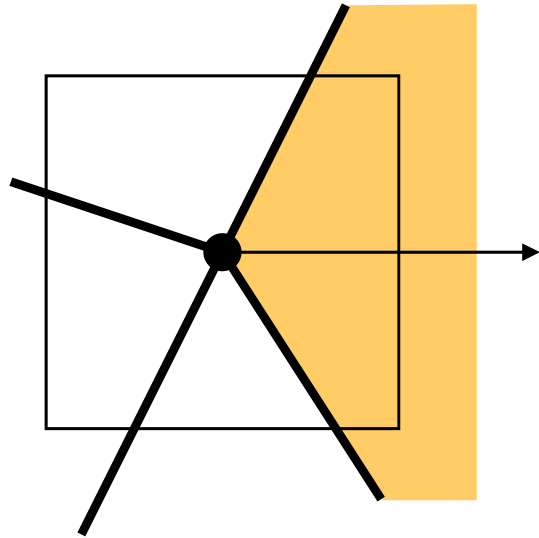
- A common tie-breaker:

$$\text{bool } t = \begin{cases} A > 0 & \text{if } A \neq 0 \\ B > 0 & \text{otherwise} \end{cases}$$

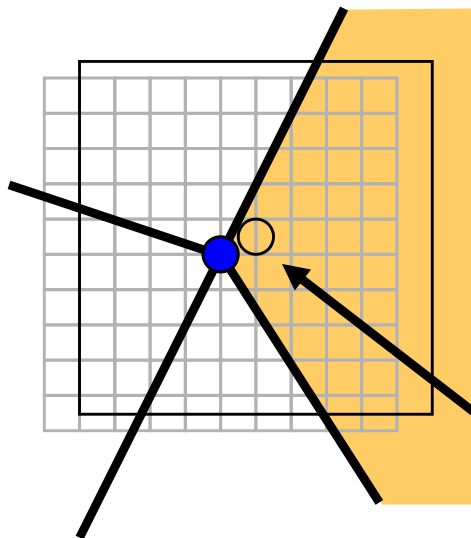
- Coverage determination becomes  
**if(  $E(x,y) > 0$  || ( $E(x,y) == 0$  &&  $t$ ))**  
**pixel is covered**



# Shared Vertices



- Use “inclusion direction” as a tie breaker
- Any direction can be used



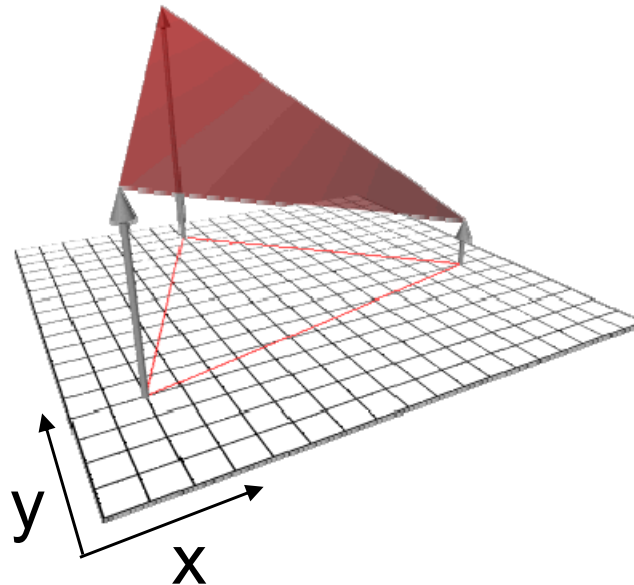
Pixel center

- Snap vertices to subpixel grid and displace so that no vertex can be at the pixel center

# Interpolating Parameters

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- **Specify a parameter, say redness ( $r$ ) at each vertex of the triangle**
  - **Linear interpolation creates a planar function**



$$r(x,y) = A_r x + B_r y + C_r$$

# Solving for Linear Interpolation Equations

- Given the redness of the three vertices, we can set up the following linear system:

$$[r_0 \quad r_1 \quad r_2] = [A_r \quad B_r \quad C_r] \begin{bmatrix} x_0 & x_1 & x_2 \\ y_0 & y_1 & y_2 \\ 1 & 1 & 1 \end{bmatrix}$$

with the solution:

$$[A_r \quad B_r \quad C_r] = [r_0 \quad r_1 \quad r_2] \frac{\begin{bmatrix} (y_1 - y_2) & (x_2 - x_1) & (x_1 y_2 - x_2 y_1) \\ (y_0 - y_2) & (x_2 - x_0) & (x_0 y_2 - x_2 y_0) \\ (y_0 - y_1) & (x_1 - x_0) & (x_0 y_1 - x_1 y_0) \end{bmatrix}}{\det \begin{bmatrix} x_0 & x_1 & x_2 \\ y_0 & y_1 & y_2 \\ 1 & 1 & 1 \end{bmatrix}}$$

# Triangle Area

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$$\begin{aligned} \text{Area} &= \frac{1}{2} \det \begin{bmatrix} x_0 & x_1 & x_2 \\ y_0 & y_1 & y_2 \\ 1 & 1 & 1 \end{bmatrix} \\ &= \frac{1}{2} ((x_1 y_2 - x_2 y_1) - (x_0 y_2 - x_2 y_0) + (x_0 y_1 - x_1 y_0)) \\ &= \frac{1}{2} (C_0 + C_1 + C_2) \quad // \text{ they are from edge equations} \end{aligned}$$

- **Area = 0 means that the triangle is not visible**
- **Area < 0 means the triangle is back facing:**
  - **Reject triangle if performing back-face culling**
  - **Otherwise, flip edge equations by multiplying by -1**

# Interpolation Equation

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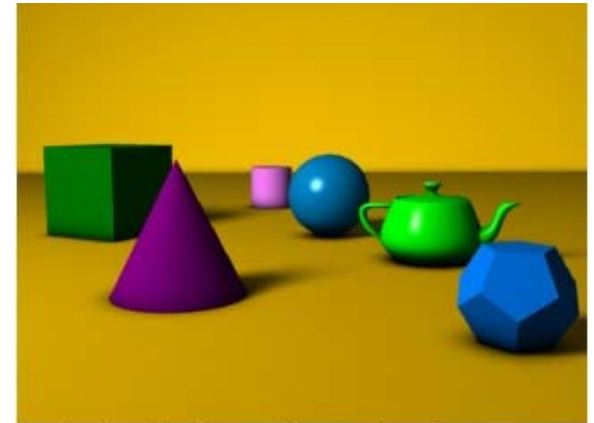
- **The parameter plane equation is just a linear combination of the edge equations**

$$[A_r \quad B_r \quad C_r] = \frac{1}{2 \cdot \text{area}} [r_0 \quad r_1 \quad r_2] \begin{bmatrix} \bar{e}_0 \\ \bar{e}_1 \\ \bar{e}_2 \end{bmatrix}$$

$\bar{e}_0, \bar{e}_1, \bar{e}_2$  are vectors of edge equations

# Z-Buffering

- **When rendering multiple triangles we need to determine which triangles are visible**
- **Use z-buffer to resolve visibility**
  - Stores the depth at each pixel
- **Initialize z-buffer to 1 (far value)**
  - Post-perspective z values lie between 0 and 1
- **Linearly interpolate depth ( $z_{\text{tri}}$ ) across triangles**
- **If  $z_{\text{tri}}(x,y) < z\text{Buffer}[x][y]$  write to pixel at  $(x,y)$   
 $z\text{Buffer}[x][y] = z_{\text{tri}}(x,y)$**



A simple three dimensional scene



Z-buffer representation

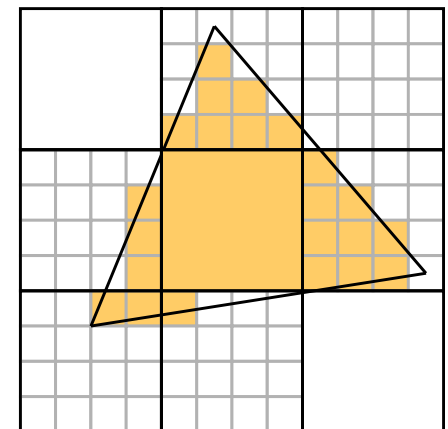
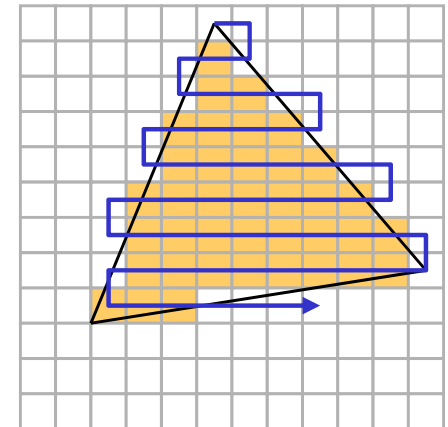
image from wikipedia.com



# Traversing Pixels

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- **Free to traverse pixels**
  - Edge and interpolation equations can be computed at any point
- **Try to minimize work**
  - Restrict traversal to primitive bounding box
  - Hierarchical traversal
    - Knock out tiles of pixels (say 4x4) at a time



# Incremental Algorithms

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- **Some computation can be saved by updating the edge and interpolation equations incrementally:**

$$E(x, y) = Ax + By + C$$

$$\begin{aligned} E(x + \Delta, y) &= A(x + \Delta) + By + C \\ &= E(x, y) + A \cdot \Delta \end{aligned}$$

$$\begin{aligned} E(x, y + \Delta) &= Ax + B(y + \Delta) + C \\ &= E(x, y) + B \cdot \Delta \end{aligned}$$

- **Equations can be updated with a single addition!**

# Triangle Setup

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- **Compute edge equations**
  - 3 cross products
- **Compute triangle area**
  - A few additions
- **Cull zero area and back-facing triangles and/or flip edge equations**
- **Compute interpolation equations**
  - Matrix/vector product per parameter

# Massive Models

**100,000,000 primitives**

**1,000,000 pixels**

**100 visible primitives/pixel**

- **Cost to render a single triangle**
  - **Specify 3 vertices**
  - **Compute 3 edge equations**
  - **Evaluate equations one**

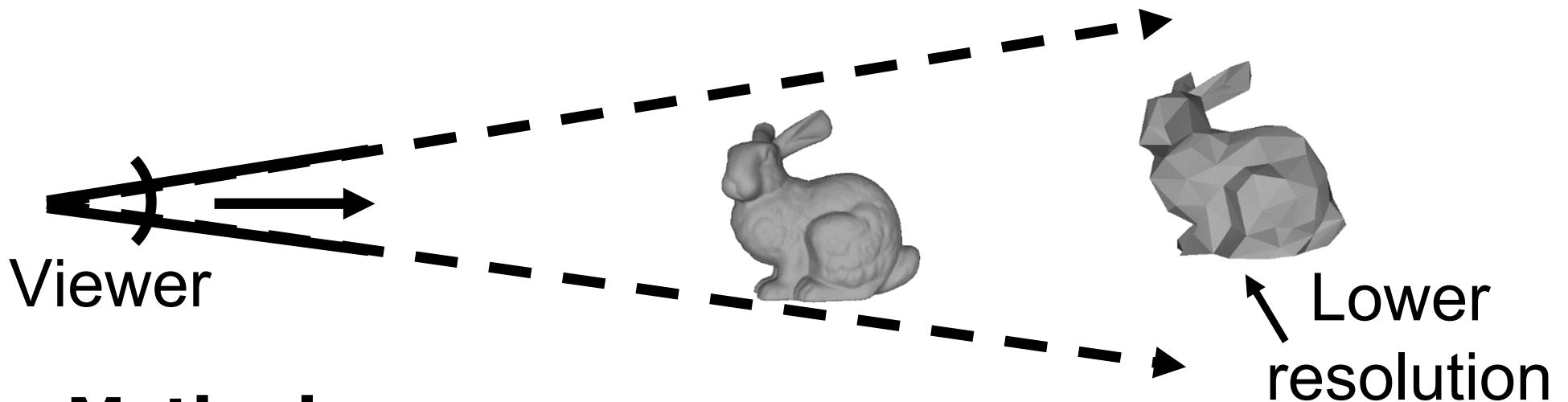


St. Mathew models consisting of about 400M triangles (Michelangelo Project)

# Multi-Resolution or Levels-of-Detail (LOD) Techniques

- **Basic idea**

- **Render with fewer triangles when model is farther from viewer**

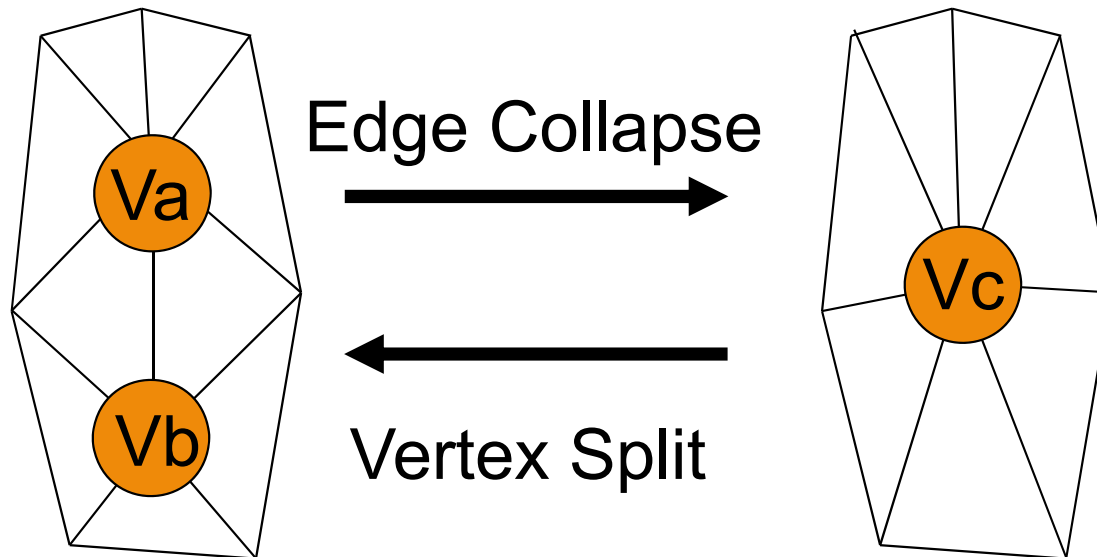
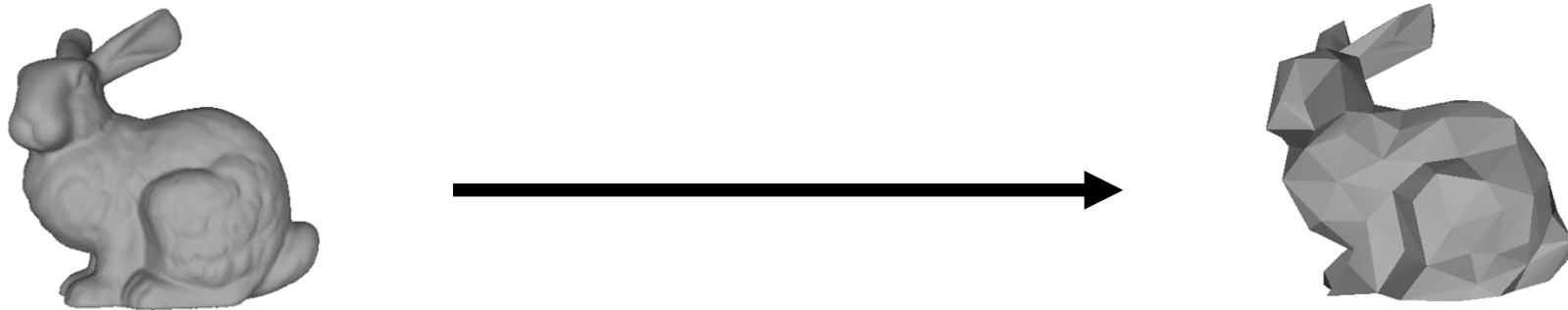


- **Methods**

- **Polygonal simplification**

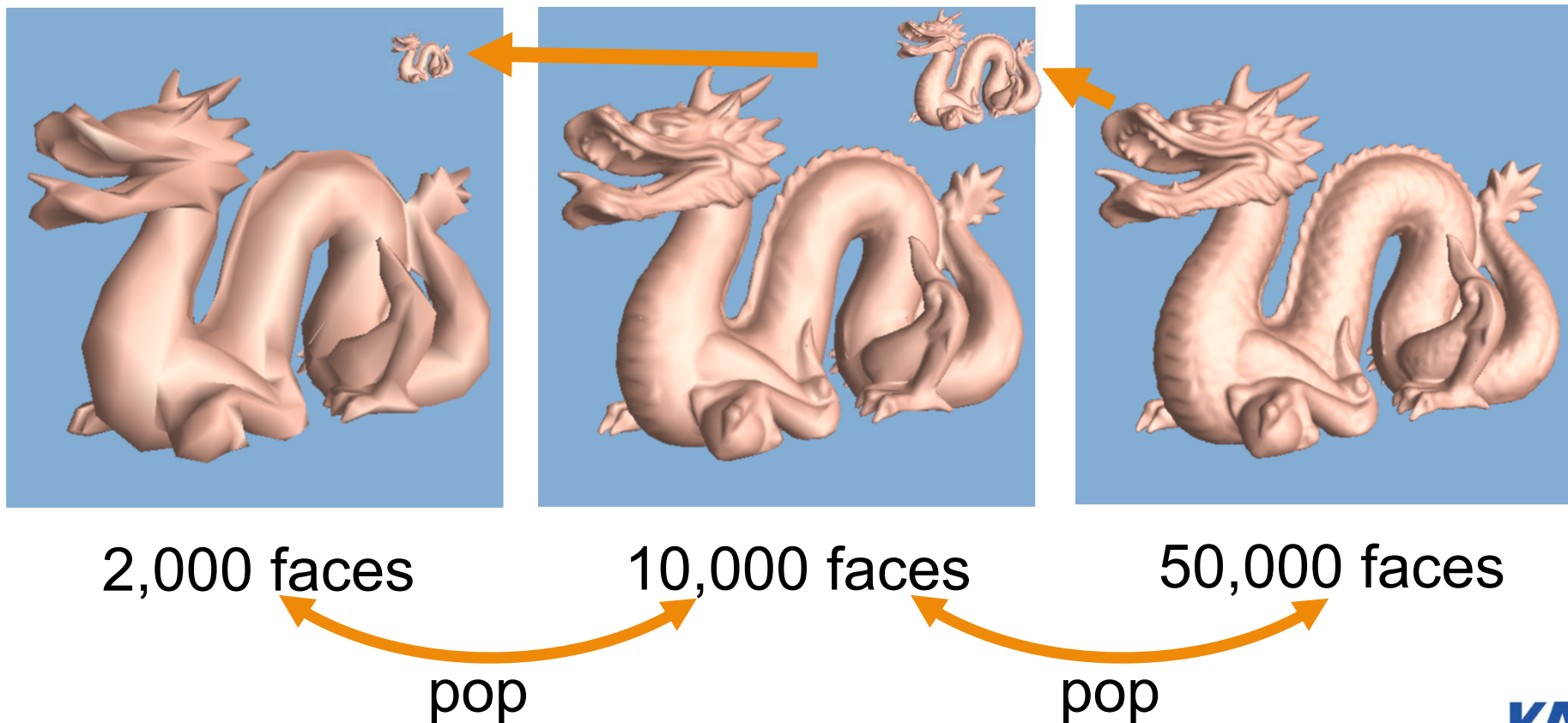
# Polygonal Simplification

- Method for reducing the polygon count of mesh



# Static LODs

- Pre-compute discrete simplified meshes
  - Switch between them at runtime
  - Has very low LOD selection overhead

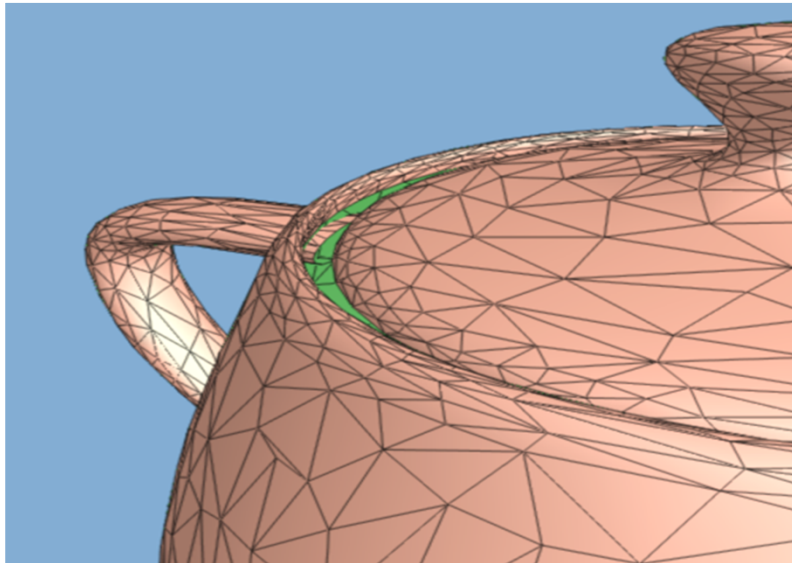


# Dynamic Simplification

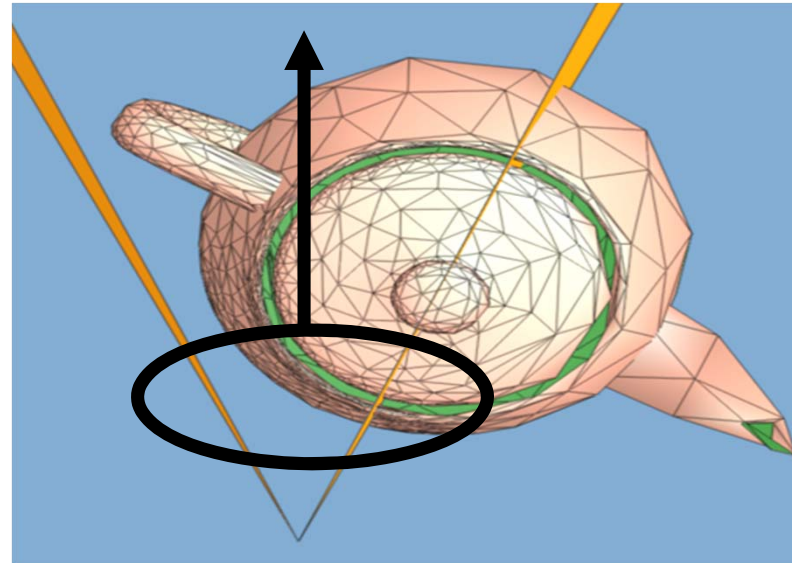
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- Provides smooth and varying LODs over the mesh [Hoppe 97]

1<sup>st</sup> person's view



3<sup>rd</sup> person's view



Play video



# What if there are so many objects?

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From “cars”, a Pixar movie



Some solution: Stochastic Simplification of Aggregate Detail

Cook et al., ACM SIGGRAPH 2007

# Class Objectives were:

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- **Understand triangle rasterization using edge-equations**
- **Understand mechanics for parameter interpolations**
- **Realize benefits of incremental algorithms**

# Homework

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- **Go over the next lecture slides before the class**
- **Watch 2 SIGGRAPH videos and submit your summaries before every Mon. class**
  - **Just one paragraph for each summary**
- **Submit questions two times during the whole semester**

# Next Time

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- **Illumination and shading**
- **Texture mapping**