# CS380: Computer Graphics Modeling Transformations 

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Course URL:
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## Class Objectives

- Know the classic data processing steps, rendering pipeline, for rendering primitives
- Understand 3D translations and rotations


## Outline

- Where are we going?
- Sneak peek at the rendering pipeline
- Vector algebra
- Modeling transformation
- Viewing transformation
- Projections


## The Classic Rendering Pipeline



- Object primitives defined by vertices fed in at the top
- Pixels come out in the display at the bottom
- Commonly have multiple primitives in various stages of rendering


## Modeling Transforms

Modeling Transformations

- Start with 3D models defined in modeling spaces with their own modeling frames: $\dot{m}_{1}^{\dagger}, \dot{m}_{2}^{t}, \ldots, \dot{m}_{n}^{\dagger}$
- Modeling transformations orient models within a common coordinate frame called world space, $w^{+}$
- All objects, light sources, and the camera live in world space
- Trivial rejection attempts to eliminate objects that cannot possibly
 be seen
- An optimization

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## Illumination

Modeling
Transformations


- I Iluminate potentially visible objects
- Final rendered color is determined by object's orientation, its material properties, and the light sources in the scene



## Viewing Transformations



- Maps points from world space to eye space:

$$
e^{t}=w^{t} V
$$

- Viewing position is transformed to the origin
- Viewing direction is oriented along some axis



## Clipping and Projection



- We specify a volume called a viewing frustum
- Map the view frustum to the unit cube
- Clip objects against the view volume, thereby eliminating geometry not visible in the image
- Project objects into two-dimensions
- Transform from eye space to normalized device coordinates



## Rasterization and Display



- Transform normalized device coordinates to screen space
- Rasterization converts objects pixels
- Almost every step in the rendering
pipeline involves a change of coordinate
systems!
- Transformations are central to
understanding 3D computer graphics


## But, this is a architectural overview of a recent GPU (Fermi)



- Unified architecture
- Highly parallel
- Support CUDA (general language)
- Wide memory bandwidth


## But, this is a architectural overview of a recent GPU



## Recent CPU Chips (Intel's Core i7 processors)



## Vector Algebra

- We already saw vector addition and multiplications by a scalar
- Will study three kinds of vector multiplications
- Dot product (•)
- Cross product ( $\times$ )
- Tensor product ( $\otimes$ )
- returns a scalar
- returns a vector
- returns a matrix


## Dot Product (•)

$\overrightarrow{\mathbf{a}} \cdot \overrightarrow{\mathrm{b}} \equiv \vec{a}^{\top} \vec{b}=\left[\begin{array}{llll}a_{x} & a_{y} & a_{z} & 0\end{array}\left[\begin{array}{c}b_{x} \\ b_{y} \\ b_{z} \\ 0\end{array}\right]=s, \quad \vec{a} \cdot \dot{b} \equiv \bar{a}^{\top} \dot{b}=\left[\begin{array}{llll}a_{x} & a_{y} & a_{z} & 0\end{array}\right]\left[\begin{array}{c}b_{x} \\ b_{y} \\ b_{z} \\ 1\end{array}\right]=s\right.$

- Returns a scalar s
- Geometric interpretations s:
- $\overrightarrow{\mathrm{a}} \cdot \overrightarrow{\mathrm{b}}=|\mathrm{a}||\mathrm{b}| \cos \theta$
- Length of $\vec{b}$ projected onto and a or vice versa
- Distance of $\dot{b}$ from the origin in the direction of a



## Cross Product ( $\times$ )

$$
\begin{aligned}
& \overrightarrow{\mathrm{a}} \times \overrightarrow{\mathrm{b}} \equiv\left[\begin{array}{cccc}
0 & -a_{z} & a_{y} & 0 \\
a_{z} & 0 & -a_{x} & 0 \\
-a_{y} & a_{x} & 0 & 0 \\
0 & 0 & 0 & 0
\end{array}\right]\left[\begin{array}{c}
b_{x} \\
b_{y} \\
b_{z} \\
0
\end{array}\right]=\vec{c} \quad \vec{a} \cdot \overrightarrow{\mathrm{c}}=0 \\
& \overrightarrow{\mathrm{~b}} \cdot \overrightarrow{\mathrm{c}}=0 \\
& \vec{c}=\left[\begin{array}{lll}
a_{y} b_{z}-a_{z} b_{y} & a_{z} b_{x}-a_{x} b_{z} & a_{x} b_{y}-a_{y} b_{x}
\end{array}\right]
\end{aligned}
$$

- Return a vector $\vec{c}$ that is perpendicular to both $\vec{a}$ and $b$, oriented according to the right-hand rule
- The matrix is called the skew-symmetric matrix of $\vec{a}$



## Cross Product ( $\times$ )

- A mnemonic device for remembering the cross-product

$$
\begin{aligned}
& \bar{a} \times \bar{b} \equiv \operatorname{det}\left[\begin{array}{ccc}
\bar{i} & \bar{j} & \bar{k} \\
a_{x} & a_{y} & a_{z} \\
b_{x} & b_{y} & b_{z}
\end{array}\right] \\
&=\left(a_{y} b_{z}-a_{z} b_{y}\right) \bar{i}+\left(a_{z} b_{x}-a_{x} b_{z}\right) \bar{j}+\left(a_{x} b_{y}-a_{y} b_{x}\right) \bar{k} \\
& \bar{i}-\left[\begin{array}{lll}
1 & 0 & 0
\end{array}\right] \\
& \bar{j}=\left[\begin{array}{lll}
0 & 1 & 0
\end{array}\right] \\
& \vec{k}=\left[\begin{array}{lll}
0 & 0 & 1
\end{array}\right]
\end{aligned}
$$

## Modeling Transformations

- Vast majority of transformations are modeling transforms
- Generally fall into one of two classes
- Transforms that move parts within the model

$$
\dot{\mathrm{m}}_{1}^{\mathrm{t}} \boldsymbol{c} \Rightarrow \dot{\mathrm{~m}}_{1}^{\mathrm{t}} \boldsymbol{M} \boldsymbol{c}=\dot{\mathrm{m}}_{1}^{\mathrm{t}} \boldsymbol{c}^{\prime}
$$

- Transforms that relate a local model's frame to the scene's world frame

$$
\dot{\mathrm{m}}_{1}^{\mathrm{t}} \boldsymbol{c} \Rightarrow \dot{\mathrm{~m}}_{1}^{\mathrm{t}} \boldsymbol{M} \boldsymbol{c}=\mathrm{w}^{\mathrm{t}} \boldsymbol{c}
$$

- Usually, Euclidean transforms, 3D rigidbody transforms, are needed


## Translations

- Translate points by adding offsets to their coordinates

$$
\begin{aligned}
& \text { Ordinates } \\
& \dot{\mathrm{m}}^{\mathrm{t}} \mathrm{c} \Rightarrow \dot{\mathrm{~m}}^{\mathrm{T} T} \mathrm{c}=\dot{\mathrm{m}}^{\mathrm{t}} \mathrm{c}^{\prime} \\
& \dot{\mathrm{m}}^{\mathrm{t}} \mathrm{c} \Rightarrow \dot{\mathrm{~m}}^{\mathrm{t}} \mathrm{~T} \mathrm{c}=\dot{\mathrm{w}}^{\mathrm{c}} \mathrm{c}
\end{aligned} \text { where } \mathrm{T}=\left[\begin{array}{llll}
1 & 0 & 0 & \mathrm{t}_{\mathrm{x}} \\
0 & 1 & 0 & \mathrm{t}_{y} \\
0 & 0 & 1 & \mathrm{t}_{\mathrm{z}} \\
0 & 0 & 0 & 1
\end{array}\right]
$$

- The effect of this translation:


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## 3D Rotations

- More complicated than 2D rotations
- Rotate objects along a rotation axis

- Several approaches
- Compose three canonical rotations about the axes
- Quaternions


## Geometry of a Rotation

- Natural basis for rotation of a vector about a specified axis:
- $\hat{a}$ - rotation axis (normalized)
- $\hat{a} \times \vec{x}$ - vector perpendicular to
- $\vec{x}_{\perp}$ - perpendicular component of $\vec{x}$ relative to $\hat{a}$



## Geometry of a Rotation



## Tensor Product ( $\otimes$ )

$$
\begin{aligned}
& \bar{a} \otimes \bar{b} \equiv \bar{a} \vec{b}^{t}=\left[\begin{array}{l}
a_{x} \\
a_{y} \\
a_{z} \\
0
\end{array}\right]\left[\begin{array}{lll}
b_{x} & b_{y} & b_{z}
\end{array}\right]\left[\begin{array}{cccc}
a_{0} b_{x} & a_{x} b_{y} & a_{x} b_{z} & 0 \\
a_{c} b_{x} & a_{y} b_{y} & a_{b} b_{z} & 0 \\
a_{z} b_{x} & a_{2} b_{y} & a_{c} b_{z} & 0 \\
0 & 0 & 0 & 0
\end{array}\right] \\
& (\bar{a} \otimes \bar{b}) \bar{c}=\left[\begin{array}{l}
\left.\left(b_{x} c_{x}+b_{y} c_{y}+b_{z} c_{z}\right)_{z}\right)_{x} \\
\left(b_{x} c_{x}+b_{y} c_{y}+b_{z} c_{z}\right) a_{y} \\
\left(b_{x} c_{x}+b_{y} c_{y}+b_{z} c_{z} a_{z}\right.
\end{array}\right]=\bar{a}(\vec{b} \cdot \bar{c})
\end{aligned}
$$

- Creates a matrix that when applied to a vector c return a scaled by the project of $\vec{c}$ onto b


## Tensor Product ( $\otimes$ )

- Useful when $\vec{b}=\vec{a}$




## Sanity Check

- Consider a rotation by about the $x$-axis

$$
\begin{aligned}
\operatorname{Rotate}\left(\left[\begin{array}{l}
1 \\
0 \\
0 \\
0
\end{array}\right], \theta\right) & =\left[\begin{array}{llll}
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 1
\end{array}\right]+\left[\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 1 & 0 \\
0 & 0 & 0 & 0
\end{array}\right] \cos \theta+\left[\begin{array}{llll}
1 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0 \\
0 & 0 & 0 & 0
\end{array}\right](1-\cos \theta)+\left[\begin{array}{cccc}
0 & 0 & 0 & 0 \\
0 & 0 & -1 & 0 \\
0 & 1 & 0 & 0 \\
0 & 0 & 0 & 0
\end{array}\right] \sin \theta \\
& =\left[\begin{array}{cccc}
1 & 0 & 0 & 0 \\
0 & \cos \theta & -\sin \theta & 0 \\
0 & \sin \theta & \cos \theta & 0 \\
0 & 0 & 0 & 1
\end{array}\right]
\end{aligned}
$$

- You can check it in any computer graphics book, but you don't need to memorize it


## Rotation using Affine Transformation



Assume that these basis vectors are normalized

$\left[\begin{array}{llll}\hat{a} & \vec{x}_{\perp} & \vec{b} & \dot{o}\end{array}\right] R_{x}^{\theta}\left[\begin{array}{c}s \\ t \\ 0 \\ 1\end{array}\right]$

## Quaternion

- Developed by W. Hamilton in 1843
- Based on complex numbers
- Two popular notations for a quaternion, q
- w + $\mathbf{x i}+\mathbf{y j}+\mathbf{z k}$, where $\mathbf{i}^{2}=\mathbf{j}^{2}=\mathbf{k}^{\mathbf{2}}=\mathbf{i j k}=\mathbf{- 1}$
- [ $\mathbf{w}, \mathrm{v}$ ], where $\mathbf{w}$ is a scalar and $\mathbf{v}$ is a vector
- Conversion from the axis, $v$, and angle, $t$
- $q=[\cos (t / 2), \sin (t / 2) v]$
- Can represent rotation


## Basic Quaternion Operations

- Addition
- $q+q^{\prime}=\left[w+w^{\prime}, v+v^{\prime}\right]$
- Multiplication
- qq' $=\left[w w^{\prime}-v \cdot v^{\prime}, \mathbf{v x} \mathbf{v}^{\prime}+\mathbf{w} v^{\prime}+w^{\prime} v\right]$
- Conjugate
- $\mathbf{q}^{*}=[\mathbf{w},-\mathbf{v}]$
- Norm
- $\mathbf{N}(\mathrm{q})=\mathbf{w}^{\mathbf{2}}+\mathrm{x}^{2}+\mathrm{y}^{2}+\mathrm{z}^{2}$
- Inverse
- $\mathbf{q}^{-1}=\mathbf{q}^{*} / \mathbf{N}(\mathbf{q})$


## Basic Quaternion Operations

- $q$ is a unit quaternion if $\mathbf{N}(\mathbf{q})=1$
- Then $\mathbf{q}^{-1}=\mathbf{q}^{*}$
- I dentity
- [1, (0, 0, 0)] for multiplication
- $[0,(0,0,0)]$ for addition


## Rotations using Quaternions

- Suppose that you want to rotate a vector/ point v
- Then, the rotated $v^{\prime}$
- $\mathrm{v}^{\prime}=\mathrm{q} \mathrm{r} \mathrm{q}{ }^{-1}$, where $\mathrm{r}=[0, \mathrm{v}]$ )
- But, what is q?
- Notice that $q$ is a unit quaternion
- Compositing rotations
- R = R2 R1 (rotation R1 followed by rotation R2)


## Example

- Rotate by degree a along $x$ axis: $q_{x}=[\cos (a / 2), \sin (a / 2)(1,0,0)]$


## Quaternion to Rotation Matrix

- $\mathbf{Q}=\mathbf{w}+\mathbf{x i}+\mathbf{y j}+\mathbf{z k}$
$\bullet R_{m}=\left|\begin{array}{lll}1-2 y^{2}-2 z^{2} & 2 y z+2 w x & 2 x z-2 w y \\ 2 x y-2 w z & 1-2 x^{2}-2 z^{2} & 2 y z-2 w x \\ 2 x z+2 w y & 2 y z-2 w x & 1-2 x^{2}-2 y^{2}\end{array}\right|$
- We can also convert a rotation matrix to a quaternion


## Advantage of Quaternions

- More efficient way to generate arbitrary rotations
- Less storage than $4 \times 4$ matrix
- Easier for smooth rotation
- Numerically more stable than 4x4 matrix (e.g., no drifting issue)
- More readable


## Class Objectives were:

- Know the classic data processing steps, rendering pipeline, for rendering primitives
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## PA2: Simple Animation \& Transformation

## OpenGL: Display Lists

- Display lists
- A group of OpenGL commands stored for later executions
- Can be optimized in the graphics hardware
- Thus, can show higher performance
- I mmediate mode
- Causes commends to be executed immediately


## An Example

```
void drawCow()
{
    if (frame == 0)
    {
        cow = new WaveFrontOBJ( "cow.obj" );
        cowID = gIGenLists(1);
        gINewList(cowID, GL_COMPILE);
        cow->Draw();
        glEndList();
    }
    glCalIList(cowID);
}
```


## API for Display Lists

Gluint gIGenLists (range)

- generate a continuous set of empty display lists
void glNewList (list, mode) \& glEndList ()
: specify the beginning and end of a display list
void gICallLists (list)
: execute the specified display list


## OpenGL: Getting Information from OpenGL

```
void main( int argc, char* argv[] )
{
int rv,gv,bv;
gIGetIntegerv(GL_RED_BITS,&rv);
glGetIntegerv(GL_GREEN_BITS,&gv);
glGetIntegerv(GL_BLUE_BITS,&bv);
printf( "Pixel colors = %d : %d : %dln", rv, gv, bv );
}
```

void display () \{
gIGetDoublev(GL_MODELVIEW_MATRIX, cow2wId.matrix());

## Homework

- Read:
- Sec. 6: Viewing
- Watch SI GGRAPH Videos
- Go over the next lecture slides


## Next Time

- Viewing transformations

